

CALL FOR PAPERS

NEW DIRECTIONS IN ART STUDIES AND THE HUMANITIES

The 2nd Philippine Art Studies Conference

February 18 & 19, 2010
Tambunting Hall, Museum of the Filipino People
National Museum of the Philippines

The Second Art Studies conference aims to chart emergent directions in art writing, pedagogy, criticism and production of Philippine art. The latter is broadly conceived, from the visual and literary to the architectural and performative and on to the hypermediated. While the 2002 Art Studies conference reflected on discourses that have shaped writing on Philippine art, this conference maps out new disciplinary streams and modes of studying Philippine art. As such, it is seen as a platform of inquiry situating Philippine art studies in a critically interpretive and interrogative space. While the reflexive posture that the conference takes signals the act of looking back, it also intimates possibilities and directions, and aims to form coherent signposts and productive engagements for scholars, researchers and artists alike, in the future.

Art historians, researchers, curators, artists and art administrators engaged in various art forms and whose works explore these themes and related issues are invited to send proposals for individual presentations. Proposals should include title and abstract of 250 words, contact details and institutional affiliation.

Conference fee is P2, 500.00 and includes a copy of conference proceedings, light snacks and dinner. Early bird registration is P1, 800.00 until 15 December 2009.

Inquiries and registrations of interest thru artstudiesnewdirections@gmail.com or the following conference conveners:

Prof. Cecilia S. Dela Paz
Prof. Patrick D. Flores, PhD
Prof. Tessa Maria T. Guazon

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The conference explores the following themes:

PEDAGOGY

- Production of knowledge about Philippine art
- Systems sustaining dominant knowledge of Philippine art
- Art and the everyday – revisiting the links between art and life
- Spaces of pedagogy and spaces of critique
- Art practice as pedagogical possibility
- Tracing disciplinary orientations in art studies and humanities
- Curriculum building and textbook writing in the Humanities
- Art Education in the Philippines: An Assessment

CURATORIAL PRACTICE

- Exhibitions as dialogical platforms
- Curatorial models that challenge the notion of an art 'center'
- Curation and pedagogy
- Curation and aesthetic debates: Variant modes of art reception
- Collaborative curatorial practice
- Curation and the production of contemporary art history
- Curation, institutions, and art markets

LOCAL ART WRITING AND CRITICISM

- Local art writing and their specific discourses
- Local criticism and regional, global resonances
- Knowledge production and local art writing in relation to the question of aesthetics
- Modes of circulation and audience formation
- Is art history global?
- Theory of art in the Philippines

DISCIPLINAL INTERSECTIONS

- New studies in Philippine art and society
- Formation of disciplinary nodes and networks via disciplinary intersections
- Mapping creative, multi-disciplinary modes of inquiry and responses
- Interdisciplinary trajectories
- Methods in global art history or history of global art
- Art and social movements (class, gender, ecology, ethnicity, spirituality)

IMPORTANT DATES

- 30 November 2009
Deadline for submission of proposals
- 15 December 2009
Notification for accepted proposals
- 30 December 2009
Deadline for conference registration
- 30 January 2010
Submission of full papers

UP DEPARTMENT OF ART STUDIES

BALIKTANAW
AT PAGSULONG

